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Objective

Long term partnership with companies or individuals committed to excellence and the future growth of the production, post production and broadcast industries in Canada.

Experience

CHIEF TECHNICAL OFFICER/OPERATIONS MANAGER - FIRST ENTERTAINMENT VOICE OF AFRICA TELEVISION, FEVA-TV

Design and management of technical infrastructure of the TV Station from inception.

Design and oversee construction of a 7000 square foot broadcast facility.

Manage 15-20 staff members

Prepare and present budgets for operations, production and post production requirements.

Set up connections to BDU's including custom streaming applications for Caribbean network.

Liaison between suppliers, producers and distributors.

OWNER /OPERATOR SHOW N' TELL ENTERTAINMENT INC. ,BEST COAST POST PRODUCTION SERVICES, FRASER-SAYWELL PRODUCTIONS INC. 2004-PRESENT

Services include: Off and Online editorial services. Live event direction, production and technical services. Facility technical design, construction and management. Digital workflow creation and management. Live streaming applications. Equipment rental. Consulting.

VICE-PRESIDENT AND GENERAL MANAGER, THE POST SHOP INC., TORONTO CANADA. 2003-2005

Editorial services to client base. Off and on-line editing, program design and pre-production consultation with producers, directors and post production supervisors.

Technical services, including overseeing total technical component of the facility.

4 Avid offline editing suites,

3 Avid online suites,

1 Avid DS compositing and effects suite

2 Protools mastering suites,

2 Protools editing suites.

1 linear editing suite.

1 graphics suite

Central Equipment Room (CER) housing all video and audio servers as well as a compliment of video and audio tapes machines.

Supervision of editorial and technical staff as well as freelance staff.

Computer network management, including cross platform system integration of Windows, Mac and Linux operating systems

Contracting of suppliers and services.

System design and installation of new and re-purposed equipment.

**OPERATIONS MANAGER/SENIOR EDITOR, THE POST GROUP,
TORONTO,CANADA 1997-2003**

Editorial services as required. (See above)

Design and installation of facility from inception. Including serial digital and high definition infrastructure. Ongoing technical supervision of facility

2 x Quantel Online editing and compositing suites

1 x Lightworks VIP online editing suite

4 x Lightworks/Heavyworks offline suites w/custom bulkhead interfaces

1 x Quantel Digital film lab w/ Oxberry Scanner and Celco digital film recorder.

High Definition digital disk array and capture station.

Graphics and Animation studio including 3 x Maya Workstations,

2 x Discreet Combustion workstations,

1 x Digital Fusion workstation and associated servers and networking.

Point to point video streaming of Avid edit suites (Toronto>Los Angles). Customer specific application.

Bricks and mortar. Design and contracting of all facility renovations including mechanical and electrical.

Supervision and recruitment of technical and creative staff and annual performance and salary reviews of above.

Ongoing research and training of technical specifications and trends in the industry. Participation in trade shows (NAB, IBC, CAB etc). Participation in news and user groups specific to certain products (AVID, Lightworks, Quantel etc.)

**INSTRUCTOR, MEDIA ARTS DEPT., ADVANCED FILM & TELEVISION DEPT.,
SHERIDAN COLLEGE, OAKVILLE, CANADA 2001 -2002**

Graduate Courses Taught:

<u>2001 – 2002:</u>	Post-Production and Finishing Image Compositing	3 hrs/week/14 weeks 42 hours/1 week intensive
<u>2000 – 2001:</u>	Broadcast Engineering for Non-Engineers Introduction to Quantel Editbox Introduction to Image Compositing Advanced Finishing Techniques Finishing	14 hr module/3times/year 14 hr. module/3times/year 14 hr. module/3times/year 14 hr. module/3times/year 3 hrs/week/14 week

PRIOR WORK EXPERIENCE 1980-1997

<u>1989-1997</u>	Motion Picture Video	Senior On-Line Editor
<u>1988 – 1989</u>	Electric Images Inc.	Senior On-Line Editor
<u>1985 – 1988</u>	Business Television Inc.	Technical Director Operations Manager, Editor

<u>1982 - 1985</u>	Freelance Audio/Video Technician, Radio Announcer CKFM Radio, CILQ-FM Radio, Canada News Wire, Live Music Backline Support Chris de Burgh, Supertramp, Dire Straits, Peter Hoffman, Jose Feleciano
<u>1980 – 1982</u>	CKLN Radio Inc. Station Manager

Education

Ryerson Polytechnical Institute (University). Bachelor of Applied Arts (Radio and Television) 1981

Dalhousie University, CHI -Certificate in Home Inspection - 2013

Management and Technical

Technical design and installation of post production and broadcast studio environments. Including system design, infrastructure and IT systems. 4K, 2K, Hi Def and Standard Def.

Managed staffing and budgeting of facilities including capital investment, maintenance and operating expenditures in excess of \$5 million per annum. Staff size, 15-20 people.

Senior technical consultant for Cine Atlantik Studios. Including studio design equipment selection and technical considerations.

Cine Atlantik is the only Multi-camera HD Studio in Atlantic Canada.

Hybrid HD post design and operation of post facilities at Ocean Digital in Halifax.
 HD FCP and HD Avid system running on one work station saved the company building a second online suite to accommodate the HD FCP series.

Creation of tapeless workflow environment for Wanted Sound + Picture including shared storage solutions, gigabit ethernet and high speed WAN applications using Aspera and Signet software solutions. First digital delivery of an 80 episode per season TV series for Corus Entertainment and ITV Studios. Over 200 episodes delivered. Digital Workflow and Delivery Systems for multiple Animated Series for Fresh TV, Teletoon, Cartoon Network, Fremantle Media and CAKE.

Bilingual: French/English

Memberships/ Associations

SMPTE- Society of Motion Picture and Television Engineers

CCE - Canadian Cinema Editors

OAH - Ontario Association of Home Inspectors

Credits, References, Client List available on request